



The Embroiderers' Guild of America, Inc.

INDIVIDUAL APPRAISAL OF FINE ARTS FOR CHAPTER OR REGION EXHIBITS OR SHOWS

EGA's insurance contains a *Fine Arts Floater* that is designed to protect needlework pieces owned or in the care, custody, or control of EGA, its regions, or its chapters. Pieces owned by individual members are covered while on exhibit or while being transported to exhibits or shows by chapter, regions or the national organization. While a piece remains in the owner's home or while it is being transported by its owner (shipment to exhibit), it is not covered by EGA insurance. The coverage limit for the Exhibitions is \$250,000 total loss with a \$10,000 per item limit. A \$250 deductible applies to each occurrence. This means one \$250 deductible will be deducted from the total stated values of all items for which a claim has been made. **Example:** Five (5) exhibitors have presented a claim for \$6,000 total. The \$250 deductible will be prorated between the five (5) exhibitors.

In order to be covered it is necessary to fill out and sign the following form or include an appraisal by a qualified third party.

PLEASE PRINT OR TYPE

Name of Chapter/Region _____

Exhibit Date(s) _____

Name of Exhibitor _____ Phone: _____

Address _____

Name of Piece _____

Technique(s) _____

Designer's Name _____

Cost of Materials \$ _____

Cost of Finishing \$ _____

Labor* _____ hrs. x _____ min wage \$ _____

TOTAL \$ _____

How many of like item? _____ x Total \$ _____

Signature _____

Date _____

EITHER THIS FORM, OR A WAIVER OF APPRAISAL OF FINE ARTS FORM, MUST BE FILLED OUT FOR EACH PIECE. IF A FORM IS NOT RETURNED TO THE EXHIBIT CHAIRMAN OR INCLUDED WITH THE PIECE, IT WILL BE RETURNED IMMEDIATELY ON RECEIPT. THE DESIGNER'S NAME MUST BE INCLUDED.

2/07

NOTE:

A written appraisal by a qualified third party will be accepted in lieu of this form.

This form must be completed on all items being exhibited and retained by the exhibit Chairman. An *Appraisal of Fine Arts Summary Form* (Form 2) must be compiled from these forms and sent to Headquarters BEFORE the show opens.

*Labor is computed by multiplying the total number of hours spent in completing the piece, by the current minimum federal wage of your state.